

# YOUR CHEATIN' HEART

# 2/4

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

1st E<sup>b</sup> Alto Saxophone

Moderately (not too slow)

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderately (not too slow)'. The score consists of several systems of staves. The first system starts with a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the first two systems. The second system also begins with *mf*. The third system contains a *Soli* marking above the staff. The fourth system begins with a second ending bracket labeled 'B'. The fifth system contains a *Sofily* marking. The sixth system begins with a third ending bracket labeled 'C'. The score concludes with a *Soli* marking and a triplet of eighth notes.

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1590

1st E<sup>b</sup> Alto Saxophone

1 *Soli* *mf* **D** 2 *Change to Clarinet* *f*

*Soli unis.* *mf*

*Melody* **E**

*Soli unis.* *mf*

*to Alto Sax* **F** *Alto* *f* *Solo (slight lift)* *mf*

*tutti* *mf*

*Soli* *dim* *mf* *mf*

1590

# YOUR CHEATIN' HEART 2/4

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

2nd E<sup>b</sup> Alto Saxophone

Moderately (not too slow)

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderately (not too slow)'. The score consists of several systems of staves. The first system starts with a dynamic marking of *mf*. The second system is marked with a boxed 'A' and also begins with *mf*. The third system continues the melody. The fourth system features a triplet of eighth notes. The fifth system is marked 'Soli' and begins with a boxed 'E', with a dynamic marking of *mf* and a 'softly' instruction. The sixth system is marked with a boxed 'C' and includes a triplet of eighth notes and a 'Soli' instruction.

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2nd E<sup>b</sup> Alto Saxophone

1 *Soli* 2

*Soli unis.* *mf* **D** *f*

*mf*

*Soli* **E** *mf*

*Soli unis.* *mf*

**F** *ff* *f*

*softly* *tutti* *f* *mp* *dim.*

*Soli* *mp* *mf*

1590

# YOUR CHEATIN' HEART 2/4

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

1st B $\flat$  Tenor Saxophone

Moderately (not too slow)

The musical score is written for a 1st B $\flat$  Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately (not too slow)'. The score consists of several systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system is marked with a boxed 'A' and also begins with *mf*. The third system continues the melody. The fourth system features a triplet of eighth notes. The fifth system is marked 'Soli' and begins with a boxed 'B', with a dynamic marking of *mf* and a *softly* instruction. The sixth system is marked with a boxed 'C' and also begins with a *Soli* instruction. The score concludes with a final cadence.

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2  
1st B<sup>b</sup> Tenor Saxophone

Musical staff with notes and slurs.

Musical staff with 'Soli' marking and dynamic markings *mf* and *f*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A box labeled 'D' is present.

Musical staff with triplets and slurs.

Musical staff with 'Soli unis' marking and dynamic markings *mf* and *mf*. Includes a box labeled 'E'.

Musical staff with 'Soli unis' marking and dynamic markings *mf* and *f*. Includes a box labeled 'F'.

Musical staff with 'softly' and 'tutti' markings. Dynamic markings include *mp* and *f*.

Musical staff with 'Soli' marking and dynamic markings *dim.*, *mp*, and *mf*.

# YOUR CHEATIN' HEART

# 2/4

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

2nd B<sup>b</sup> Tenor Saxophone

Moderately (not too slow)

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in 2/4 time. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second system is marked with a boxed 'A' and also includes a *mf* dynamic. The third system continues the melody. The fourth system features a triplet of eighth notes. The fifth system is marked with a boxed 'B' and includes a *Soli* marking and a *softly* dynamic. The sixth system is marked with a boxed 'C' and includes a *Soli* marking and a triplet of eighth notes. The seventh system concludes the piece.

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2nd B<sup>b</sup> Tenor Saxophone

1 *Soli*  
mf

2  
f

*Soli unis.*  
mf

**D**

*Soli*  
mf

**E**

*Soli unis.*  
mf

**F**

softly

tutti  
f

*Soli*  
mf

dim.

1590



# YOUR CHEATIN' HEART

# 2/4

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

**E<sub>b</sub> Baritone Saxophone**

Moderately (not too slow)

The musical score is written for E-flat Baritone Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked 'Moderately (not too slow)'. The score consists of several systems of staves. The first system is a single staff. The second system is a grand staff with a treble and bass clef. The third system is a grand staff with a treble and bass clef. The fourth system is a grand staff with a treble and bass clef. The fifth system is a grand staff with a treble and bass clef. The sixth system is a grand staff with a treble and bass clef, featuring a 'Soli' marking above the treble staff. The seventh system is a grand staff with a treble and bass clef, featuring a 'Soli' marking above the bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# E♭ Baritone Saxophone

1 *Soli* *mf* | 2 *Change to Clarinet* *f*

*Soli unis. Clar.* **D**

*Soli* **E**

*Soli unis. mf*

*to Baritone Sax* **E** *f*

*softly mp dim.*

*Soli mf*

# YOUR CHEATIN' HEART

214

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

1st Trumpet in B $\flat$

Moderately (not too slow)

The musical score is written for a 1st Trumpet in B $\flat$ . It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Moderately (not too slow)'. The first staff includes a dynamic marking of *mf* and a triplet of eighth notes. The second staff is marked with a box containing the letter 'A'. The third staff includes a dynamic marking of *mf* and a box containing the text 'CUP MUTE'. The fourth staff includes a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff includes a dynamic marking of *mf* and a triplet of eighth notes. The sixth staff is marked with a box containing the letter 'B'. The seventh staff includes a dynamic marking of *mf* and the word 'Soli'. The eighth staff includes a dynamic marking of *mf* and the word 'Soli'. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *mf*. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together and slurs indicating phrasing. There are also rests and dynamic markings throughout.

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2  
1st Trumpet in B $\flat$

**C**

**1** Quickly to **CUP MUTE**

**2**

**D** **CUP MUTE** 8 bite  $\wedge$   $mf$

$mf$

**E**  $mf$

**OPEN** 7

big + fat **F**  $f$

$mp$

Softly hit  $\wedge$   $f$

dim.  $mp$   $f$

1590

# YOUR CHEATIN' HEART

# 214

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

2nd Trumpet in B $\flat$

Moderately (not too slow)

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2  
2nd Trumpet in B $\flat$

C

First system of musical notation for section C, consisting of two staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a rhythmic accompaniment.

Second system of musical notation for section C, consisting of two staves. The top staff has a first ending bracket labeled '1' and a 'Quickly to CUP MUTE' instruction. The bottom staff has an 'OPEN' instruction.

Third system of musical notation for section C, consisting of two staves. The top staff features a triplet of eighth notes. The bottom staff continues the accompaniment.

D

First system of musical notation for section D, consisting of two staves. The top staff has a 'CUP MUTE' instruction and a 'bite' marking with an accent (^). The bottom staff has a 'mf' dynamic marking.

Second system of musical notation for section D, consisting of two staves. The top staff has an accent (^) marking. The bottom staff continues the accompaniment.

E

First system of musical notation for section E, consisting of two staves. The top staff has a 'mf' dynamic marking. The bottom staff has an 'OPEN' instruction and a '7' marking.

Second system of musical notation for section E, consisting of two staves. The top staff has a 'big + fat' instruction and a 'f' dynamic marking. The bottom staff has an 'mp' dynamic marking.

F

First system of musical notation for section F, consisting of two staves. The top staff has a 'hit' marking with an accent (^) and a 'f' dynamic marking. The bottom staff has an 'mp' dynamic marking.

Second system of musical notation for section F, consisting of two staves. The top staff has a 'softly' instruction. The bottom staff has a 'dim.' marking and an 'mp' dynamic marking.

Third system of musical notation for section F, consisting of two staves. The top staff has a 'hit' marking with an accent (^) and a 'f' dynamic marking. The bottom staff has a '1' marking and a 'f' dynamic marking.

# YOUR CHEATIN' HEART

# 2/4

Dance Arr. by  
JOHNNY WARRINGTON  
3rd Trumpet in B $\flat$

FOX TROT

By HANK WILLIAMS

Moderately (not too slow)

The musical score is written for a 3rd Trumpet in B $\flat$  and consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Moderately (not too slow)'. The first staff has a dynamic marking of *mf*. The second staff contains a triplet of eighth notes. The third system is marked with a box containing the letter 'A' and includes a 'CUP MUTE' instruction. The fourth system features a 'y' marking above the first staff. The fifth system contains a triplet of eighth notes. The sixth system is marked with a box containing the letter 'B' and includes a 'Soli' instruction. The seventh system also includes a 'Soli' instruction. The eighth system has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and accidentals.

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2  
3rd Trumpet in B $\flat$

C

Musical notation for section C, measures 1-4. The first staff shows a melodic line with a slur over measures 2-4. The second staff shows a bass line with a slur over measures 2-4. A first ending bracket labeled '1' spans measures 3-4. Performance instructions include 'Quickly to CUP MUTE' and 'OPEN'.

R

Musical notation for section R, measures 1-4. The staff shows a melodic line with slurs and triplets. Dynamics include *f*.

D

Musical notation for section D, measures 1-4. The staff shows a melodic line with slurs and accents. Performance instructions include 'CUP MUTE', 'bite', and dynamics *mf*.

E

Musical notation for section E, measures 1-4. The staff shows a melodic line with slurs and accents. Dynamics include *mf*. A performance instruction 'OPEN' is present.

F

Musical notation for section F, measures 1-4. The staff shows a melodic line with slurs and accents. Performance instructions include 'big + fat' and dynamic *f*.

Musical notation for section F, measures 5-8. The staff shows a melodic line with slurs and accents. Dynamics include *mp*.

Musical notation for section F, measures 9-12. The staff shows a melodic line with slurs and accents. Performance instructions include 'softly', 'hit', and dynamic *f*.

Musical notation for section F, measures 13-16. The staff shows a melodic line with slurs and accents. Performance instructions include 'dim.', 'mp', and dynamic *f*.



# YOUR CHEATIN' HEART

# 214

Dance Arr. by  
JOHNNY WARRINGTON  
1st Trombone

FOX TROT

By HANK WILLIAMS

Moderately (not too slow)

The musical score is written for a 1st Trombone and consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include 'mf' (mezzo-forte) and 'CUP MUTE' in a box. Section markers 'A' and 'B' are present. Section B includes the instruction 'obligato' and 'Soli'. The score concludes with a final flourish.

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2  
1st Trombone

Soli **C** *mf*

**OPEN**

1 **Quickly to CUP MUTE** 2

**D CUP MUTE** bite *mf*

*mf*

**E** *mf*

**OPEN** 7

big+fat **F** *f*

*f*

softly hit *f*

*dim.* *clm* *f*

*dim.*

*clm*

*f*

# YOUR CHEATIN' HEART 2/4

Dance Arr. by  
JOHNNY WARRINGTON  
2nd Trombone

FOX TROT

By HANK WILLIAMS

Moderately (not too slow)

The musical score is written for a 2nd Trombone part in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a triplet of eighth notes. The third staff is marked with a box containing the letter 'A' and the instruction 'CUP MUTE' with a dynamic marking of *mf*. The fourth staff features a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff is marked with a box containing the letter 'B' and the instruction 'obbligato' with a dynamic marking of *mf*. The eighth staff contains the instruction 'Soli' with a dynamic marking of *mf*. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

2  
2nd Trombone

*Soli* **C** *mf*

**OPEN**

1 *Quickly to* **CUP MUTE** 2 *f*

**D** **CUP MUTE** *bite* *mf*

**E** *mf*

**OPEN** *big + fat* **F** *f*

*Softly* *hit* *mf*

*dim.* *mp* *f*

# YOUR CHEATIN' HEART

# 214

Dance Arr. by  
JOHNNY WARRINGTON  
Piano

FOX TROT

By HANK WILLIAMS

Moderately (not too slow)

The musical score is arranged in five systems, each with a vocal line on top and a piano accompaniment line on the bottom. The piano part consists of chords and a bass line. The vocal part includes lyrics and some musical notation like slurs and accents. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is 'Moderately (not too slow)'. The score includes a section marked 'A' and various chord symbols like G7, C, F, and F#.

mf G7 G7 C C

G7 G7 C C YOUR CHEAT-IN'

**A** mf HEART C will make you weep F F You'll cry and F#6

cry G7 and cry to sleep C But sleep won't F#7

G7 come the whole night through F YOUR CHEAT-IN' F#

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2  
Piano

HEART **G7** will tell on you **C Dm7** When tears come

**B**

**F** down like fall-in' rain **C** You'll toss a- **A7**

round **D9** and call my name **G7** You'll walk the

**C**

floor **C7** the way I do **F** YOUR CHEAT-IN' **F#6**

HEART **G7** will tell on you **C G7** YOUR CHEAT-IN' **C7**

3  
Piano

2

C Dm7 CDim C Am7 F D7 D7

G7 Am G+ C Bm Bb

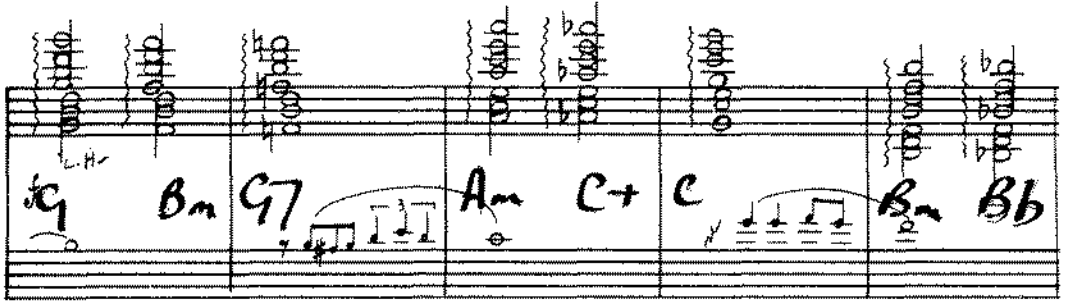
D7 Em7 G G G Bm7 G9

C F9 D9 D9 G Am7

G G7 mf C C G G

G Em7 A9 A9 D7 D7

4  
Piano



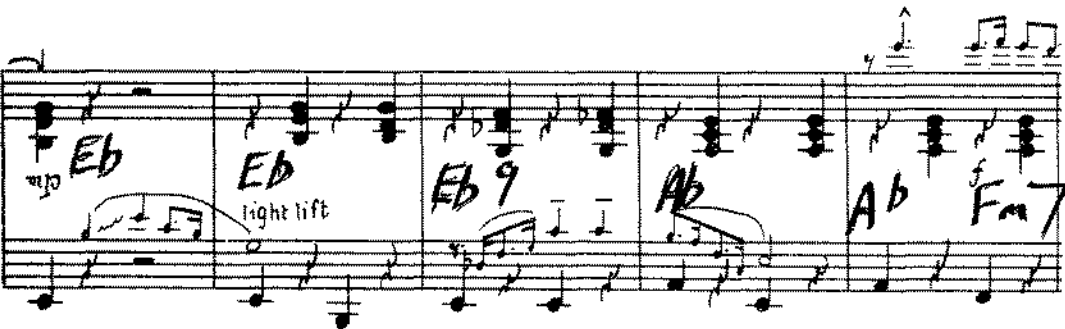
Musical notation system 1. It consists of two staves. The upper staff contains a series of chords: G, Bm, G7, Am, C+, C, Bm, and Bb. The lower staff contains a melodic line with various notes and rests. There are some handwritten annotations like 'L.H.' and 'r.'.



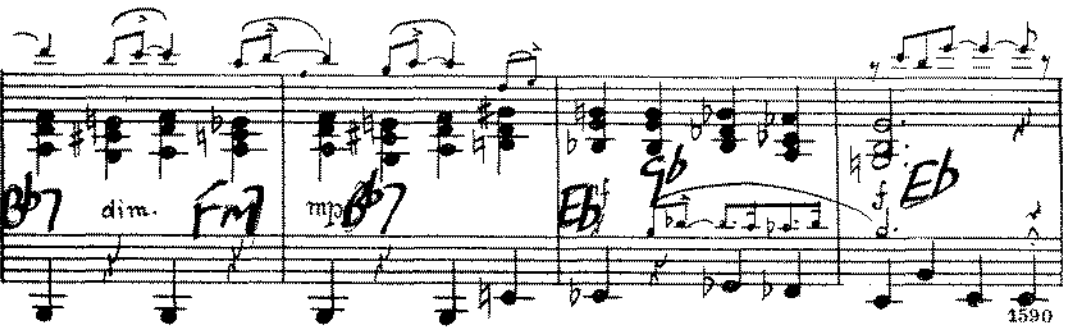
Musical notation system 2. It consists of two staves. The upper staff contains chords: D7, G, G, Bb7, Fm7, Eb, and Bbm7. The lower staff contains a melodic line. A box labeled 'F' is present above the staff with the word 'smoothly' written next to it.



Musical notation system 3. It consists of two staves. The upper staff contains chords: Ab, Ab, Db9, Bb7, Cm, D, Bb7, Eb, and Eb. The lower staff contains a melodic line.



Musical notation system 4. It consists of two staves. The upper staff contains chords: Eb, Eb, Eb9, Ab, and Ab, Fm7. The lower staff contains a melodic line. The word 'light lift' is written below the first two measures.



Musical notation system 5. It consists of two staves. The upper staff contains chords: Bb7, Fm, Bb7, Eb, and Eb. The lower staff contains a melodic line. The word 'dim.' is written below the first measure, and 'mp' is written below the second measure.



# YOUR CHEATIN' HEART

214

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

Guitar

Moderately (not too slow)

mf

G7 C C

**A** C C7 C9 C7(b9) F F Fm6

mf

G7 C C G7+ C Em7

C7 C9 C7(b9) F F F#dim G7 G7 G9 G7(b9)

C Dm7 C C7 C7+ **B** F F C

C Am7 D9 G7 G7 Dm7 G7+

**C** C C7 C9 C7(b9) F F Fm6

G7 G7 G9 G7(b9) <sup>1</sup>C Gdim G7 Dm7 G7+

2  
Guitar

R C Dm7 Cdim C Am7 F F9(♯D)7

*f*

**D** G Bm G7 Am C+ C Bm B♭+

*f*

D7 Em7 G+ G G Bm7 G9 C

*mp*

F9 D9 D9 G Am7 G Gdim G7 G7+

**E** C Gdim G G Em7 A9

*mf*

A9 D7 D7 G Bm G7 Am C+

*f*

C Bm B♭+ D7 G G B♭7 Fm7

*f*

**F** smoothly Eb B♭m7 Eb7(b9) Ab Ab D9 B♭7 B♭9 Gm D B♭7 E4

*smoothly*

light lift  
Eb Eb Eb Ebmaj7 Eb9 Eb7(b9) Ab Ab Fm7

*mp* *f*

B♭7 B♭dim B♭9 Fm7 B♭7 B♭dim B♭9 E4 Eb G♭ E4 Eb

*dim.* *mp* *mf* *f*

# YOUR CHEATIN' HEART 2/4

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

Bass

Moderately (not too slow)

The musical score is written for Bass in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately (not too slow)'. The score includes several sections labeled with letters in boxes: A, B, C, D, E, and F. Section A starts with a dynamic marking of 'mf'. Section B has a dynamic marking of 'mp'. Section C has a dynamic marking of 'p'. Section D has a dynamic marking of 'f'. Section E has a dynamic marking of 'mp'. Section F is marked 'Smoothly' and 'light lift'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also first and second endings indicated by '1' and '2' above the staff. The piece concludes with a double bar line and a final chord.

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# YOUR CHEATIN' HEART **24**

Dance Arr. by  
JOHNNY WARRINGTON

FOX TROT

By HANK WILLIAMS

## Drums

Moderately (not too slow)

The drum score is written on ten staves. The first staff is the bass drum line, starting with a *mf* dynamic and a 4/4 time signature. It features a series of eighth notes with accents, followed by measures of rests indicated by slashes. The second staff is the snare drum line, also starting with *mf* and featuring a similar pattern of eighth notes and slashes. The third staff continues the snare line with similar notation. The fourth staff is the tom-tom line, starting with *mf* and featuring eighth notes and slashes. The fifth staff is the hi-hat line, starting with *f* and featuring eighth notes and slashes. The sixth staff is the cymbal line, starting with *f* and featuring eighth notes and slashes. The seventh staff is the snare line, starting with *mf* and featuring eighth notes and slashes. The eighth staff is the snare line, starting with *f* and featuring eighth notes and slashes. The ninth staff is the cymbal line, starting with *f* and featuring eighth notes and slashes. The tenth staff is the snare line, starting with *f* and featuring eighth notes and slashes.

mf  
mf  
mf  
mf  
f  
mf  
mf  
f  
mf  
f

A  
B  
C  
D  
E  
F

to brushes  
brushes  
sticks heavy Cym.  
smoothly  
light lift  
Cym.  
dim. mp mf f